

Cole M. Wilson

# Song of Storms

for Orchestra

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# --- Song of Storms ---

Duration: 5 min

## -Instrumentation-

Flute 1, 2, 3 -flute 3 double piccolo	Percussion 1: Glockenspiel [Glock.], Vibraphone[Vib.],
Oboe 1, 2	Percussion 2: Suspended Cymbal [Sus. Cym.] (Drum sticks, Yarn Mallets), Crash Cymbal [Crash Cym.],
English Horn	Marimba (rubber mallets) Tam Tam
Clarinet in Bb 1, 2	Percussion 3: Chimes, Triangle [Tri.], Bass Drum [B. Drum]
Bass Clarinet	
Bassoon 1, 2	Harp
Contrabassoon	
	Piano
Horn 1, 2, 3, 4	
Trumpet 1, 2, 3	*Violin 1, 2
Trombone 1, 2	*Viola 1, 2
Bass Trombone	*Cello 1, 2
Tuba	Double Bass
Timpani: soft mallets	

## -Performance Notes-

- \*Strings split stands evenly. If odd number of stands, favor second part.
  - When split within parts 1 and 2 (Rehearsal [ I ]), divide the stand. Stand mates will play different parts; player closest to audience will play top part.
- Dynamics are marked thoroughly for reading, but become non-negotiable at Rehearsal [ C ]. The goal of this section is to achieve smooth phasing.
- Rehearsal [ F ] through Rehearsal [ I ] should execute metric modulation with the two related times taking turns being prominent. The articulations should make this occur naturally but performers should be aware to deter a simple 2 over 3 feel.
- Accidentals carry through measure in the octave.
- Accents on grace notes indicate being on the beat rather than before.

## -Program Notes-

The story behind the first part of this piece came one summer day when I was walking outside. It was a nice day. Sun behind the clouds, but that’s the way I like it. Just above the horizon I noticed it was getting pretty dark. A storm was approaching quickly. I should have probably gone inside but the sight was breath taking. Where I was standing it was still a very nice day, but within just a couple hundred feet the weather was violent. Never before had I witnessed such a distinct formation of clouds around an incoming cold front. It was absolutely magnificent!

As I drove home I couldn’t stop thinking how science class failed to present this amazing phenomenon (At no one’s fault. Nothing beats the real thing.) Thoughts like “It’s amazing how something as complex as that can be explained thanks to years of research.” and “I can only imagine what they went through to understand this” and “Science is awesome!” went through my head... This is where the second part of the piece comes in.

Something that I absolutely cannot take is when people deny climate change - Like how? It boggles my mind that our society can sustain such a large population of people who just disregard nearly irrefutable science without any substantial reason. I just wrap my mind around someone who says climate change isn’t real, or isn’t caused by human activity. Thoughts and beliefs cannot be placed outside of reason when it comes to something like this! The second part of this piece presents my agitation towards this kind of thinking.

--Cole M. Wilson

# Song of Storms

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**Serene** ♩ = 90

Flute 1

Flute 2

Piccolo

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2

Trumpet in C 3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Violin I

Violin II

Viola I/II

Cello I/II

Double Bass

1 2 3 4 5 6 7

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flutes 1 & 2, Piccolo, Oboe 1/2, English Horn, Bass Clarinet 1/2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1/2 & 3/4, Cor Anglais 1/2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, 2, & 3, Harp, Piano, Violins I & II, Viola I & II, Violoncellos I & II, and Double Bass. The score is written in 7/8 time and features various musical notations, including notes, rests, dynamics (mp, mf, f, p, pp), and articulations. A large watermark "for personal use only" is visible across the page.

The image displays a page of a musical score, likely for a symphony orchestra, covering measures 18 through 27. The score is written in 2/4 time and includes parts for various instruments and voices. The instruments listed on the left include Fl. 1/2, Picc., Ob. 1/2, E. Hn., B♭ Cl. 1/2, B. Cl., Bsn. 1/2, C. Bn., Hn. 1/2, Hn. 3/4, C Tpt. 1/2, C Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc 1, Perc 2, Perc 3, Hp., Pno., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score features various musical notations, including dynamics (pp, p, mp, mf, f), articulations (espress., vibrato), and performance instructions (Line = don't change dynamics). A large, diagonal watermark reading "for personal use only" is overlaid across the page.

28	29	30	31	32	33	34	35	36	37	38
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E

a tempo  
Solo

Fl. 1

pizz.

*p*

Fl. 2/3

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

pizz.

*p*

Vln. II

pizz.

*p*

Vla. I/II

Vc. I/II

D.B.

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39

40

41

42

43

44

45

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I/II

D.B.

trill to D

a2

Marimba

F

46

47

48

49

50

51

52

53

54

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**G**

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I/II

Vla. I/II

Vc. I/II

D.B.

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55 56 57 58 59 60 61 62 63 64 65

66	67	68	69	70	71	72	73	74
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H

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla. I/II

Vc. I/II

D.B.

75

76

77

78

79

80

81

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I/II

Vla. I/II

Vc. I/II

D.B.

82

83

84

85

86

87



Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3/4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Tam Tam

B. Drum

Chimes

arco

91 92 93 94 95 96 97 98 99

FL. 1

FL. 2

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

Hp.

Pno.

Vln. I/II

Vla. I/II

Vc. I/II

D.B.

100

101

102

103

104

105

106